

67^E EUROPEES 
MUZIEKFESTIVAL

VOOR DE JEUGD • NEERPELT • 2019

MEI 3.4.5.6



SEE YOU IN
NEERPELT!

REGULATIONS 2019

Instrumental edition

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INVITATION

At the beginning of May 2019 Neerpelt will again bubble with youthful musical talent. Youngsters from all over Europe and beyond will gather here to make music together in an atmosphere of fraternization.

The European Music Festival wishes to be the epicentre for youngsters from diverse cultures, where they can meet and appreciate each other through music.

The Festival is the meeting place for thousands of youngsters making music together and fraternizing in an enthusiastic mood. A renowned international jury evaluates the performances of the participants from a constructive angle.

The combination of social commitment and professional evaluation makes the European Music Festival for Young People a unique event in Flanders and Europe!

Neerpelt is again preparing for Europe's largest feast of music. For this 67th European Music Festival for Young People instrumental and mixed ensembles are welcome **from Friday 03/05/2019 until Monday 06/05/2019.**

We hope to meet you and your ensemble in Neerpelt during these musical top days.

European Music Festival for Young People

Address: Toekomstlaan 7 bus 2, 3910 Neerpelt, Belgium

Tel.: +32-11-66 23 39 (between 09.00 and 12.00 h.)

Fax: +32-11-66 50 48

E-mail: info@emj.be

Website: www.emj.be

Bank account number for participating groups: BE70 3350 0378 0925

BIC or SWIFT code: BBRUBEBB

INSTRUMENTAL EDITION

PROGRAMME

The festival programme depends on the chosen formula: all-in weekend formula or one-day participation formula.

FORMULE 1: ALL-IN WEEKEND STAY from Friday 03/05/2019 until Monday 06/05/2019

Friday 03/05/2019:

- arrival between 08.00 and 21.00 h.
- diner (until 20.00 h.)
- participation at the opening spectacle

Saturday 04/05/2019:

- breakfast, lunch, diner
- participation at the jury concert
- entrance to all other jury concerts
- participation at a workshop and/or other concert
- participation at the evening happening, as participant or visitor

Sunday 05/05/2019:

- breakfast, lunch, diner
- participation at the jury concert
- entrance to all other jury concerts
- participation at a workshop and/or other concert
- entrance to the evening programme, as participant or visitor

Monday 06/05/2019:

- breakfast
- departure before 10.00 h.

FORMULE 2: ONE-DAY PARTICIPATION on Saturday 04/05/2019 or Sunday 05/05/2019

- arrival between 8.00 and 12.00 h.
- participation at the jury concert
- entrance to all other jury concerts
- participation at the opening spectacle op 03/05/2019
- entrance to the evening happening on 04/05/2019, as participant or visitor
- entrance to the evening programme on 05/05/2019, as participant or visitor
- entrance to the closing festivities on 06/05/2019
- meals to choose, after timely reservation

For organizational reasons, the European Music festival for young people will stipulate the day of your jury performance.

CATEGORIES

All registered ensembles will participate in one of following categories. Participation in several categories is also possible.

- (Pennant) category A: symphonic bands, fanfares, brass bands
- (Pennant) category B: jazz ensembles and big bands (a.o. small groups, Big Bands, Dixieland jazz Bands, New Orleans jazz Bands,...)
- (Pennant) category C: percussion ensembles
- (Pennant) category D: ensembles for chamber music
- (Pennant) category E: chamber orchestras, string orchestras and symphony orchestras
- (Pennant) category F: ensembles for free instrumentation, folk music and other instruments
- (Pennant) category G: ensembles for ancient music

To qualify for the **pennant categories** the ensembles must have gained a remarkable artistic result at an international festival and/or competition or at least be able to prove a thorough artistic experience. Every choir registering for a pennant category is obliged to prove its level of quality by sending in a recent and qualitative DVD recording (max. 1 to 2 years old).

The definite category allotment will be made by the organizing committee.

REPERTOIRE

In all jury concerts the jury will consider the artistic composition of the programme.

Category A / Pennant category A: symphonic bands, fanfares, brass bands

At least following programme conditions must be considered:

- A piece composed after 1970 by a composer from your own country of origin. A resume of the composer must be submitted as proof.
- A piece composed by a – for the ensemble – foreign composer.
- An original piece composed for the strength of the ensemble.
- The widest possible stylistic diversity.
- Pieces for solo-instruments with an orchestral accompaniment are not allowed.

In the category A, the programme must last minimum 18 to maximum 20 minutes.

In the pennant category A, the programme must last minimum 22 to maximum 25 minutes.

For a participation in the pennant category A, at least one of following conditions must be met:

- The ensemble obtained a level comparable to WMC division II;
- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Orchestras related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

Category B / Pennant category B: jazz ensembles and big bands (o.a. Small groups, Big Bands, Dixieland jazz bands, New Orleans jazz bands,...)

At least following programme conditions must be considered:

- A varied programme, preferably acoustic
- A "standard" dated between 1930 and 1960 (not for Big Bands)
- A periodic diversity with minimum 1 piece dated after 1980
- A stylistic diversity (blues, ballad, medium, up-tempo)
- Own compositions are possible and are even given preference
- Improvisation is an important parameter and will certainly be appreciated

**In the category B, the programme must last minimum 18 to maximum 20 minutes.
In the pennant category B, the programme must last minimum 22 to maximum 25 minutes.**

For a participation in the pennant category B, at least one of following conditions must be met:

- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Ensembles related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

Category C / Pennant category C: percussion ensembles

At least following programme conditions must be considered:

- An original piece composed for the strength of the ensemble.
- The widest possible stylistic diversity.
- Pieces for solo-instruments with an orchestral accompaniment are not allowed.

**In the category C the programme must last minimum 18 to maximum 20 minutes.
In the pennant category C, the programme must last minimum 22 to maximum 25 minutes.**

For a participation in the pennant category C, at least one of following conditions must be met:

- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Ensembles related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

Category D / Pennant category D: ensembles for chamber music

The occupation of the ensemble must follow next requirements:

- a. Instrumental chamber music, from duo to dixtuor (based on equality, no relationship soloist – accompaniment).
- b. Mixed vocal-instrumental ensemble with a maximum of 4 singers (based on equality, no relationship soloist – accompaniment).

At least following programme conditions must be considered:

- A piece composed by a composer from your own country of origin. A resume of the composer must be submitted as proof.
- A piece composed by a – for the ensemble – foreign composer and, if applicable, sung in the original language.
- A stylistic diversity.
- A periodic diversity with at least one piece dated after 1970.
- Pieces for solo-instruments with an orchestral accompaniment are not allowed.

In the category D, the programme must last minimum 18 to maximum 20 minutes.

In the pennant category D, the programme must last minimum 22 to maximum 25 minutes.

For a participation in the pennant category D, at least one of following conditions must be met:

- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Ensembles related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

**Category E / Pennant category E: chamber orchestras, string orchestras
and symphony orchestras**

At least following programme conditions must be considered:

- A piece composed by a – for the ensemble – foreign composer.
- A piece composed for the strength of the ensemble.
- A stylistic diversity.
- A periodic diversity with at least one piece dated after 1970.
- If possible, a piece composed by a composer from your own country of origin. A resume of the composer must be submitted as proof.
- Pieces for solo-instruments with an orchestral accompaniment are not allowed.
- Only 1 piece can be an arranged piece.

**In the category E, the programme must last minimum 18 to maximum 20 minutes.
In the pennant category E, the programme must last minimum 22 to maximum 25
minutes.**

For a participation in the pennant category E, at least one of following conditions must
be met:

- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Ensembles related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

Category F / Pennant category F: ensembles for free instrumentation, folk music and other instruments

The ensembles participating in this category must consist of at least 10 members. In case the number of members is less than 10, the ensemble must participate in category D, ensembles for chamber music (with an exception for the ensembles for folk music).

At least following programme conditions must be considered:

- A stylistic diversity.
- An piece composed by a – for the ensemble – foreign composer.
- A national piece composed by a composer from your own country of origin is advisable. A resume of the composer must be submitted as proof.
- A periodic diversity

Above conditions are not compulsory for ensembles for folk music.

- Pieces for solo-instruments with an orchestral accompaniment are not allowed (= applicable to all ensembles).

In the category F, the programme must last minimum 18 to maximum 20 minutes.

In the pennant category F, the programme must last minimum 22 to maximum 25 minutes.

For a participation in the pennant category F, at least one of following conditions must be met:

- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Ensembles related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

Category G / Pennant category G: ensembles for ancient music – (music composed before 1750)

At least following programme conditions must be considered:

- A piece composed by a – for the ensemble – foreign composer.
- Pieces for solo-instruments with an orchestral accompaniment are not allowed.
- A programme as diverse as possible.

**In the category G, the programme must last minimum 18 to maximum 20 minutes.
In the pennant category G, the programme must last minimum 22 to maximum 25 minutes.**

For a participation in the pennant category G, at least one of following conditions must be met:

- The ensemble gained a 1st prize cum laude at a previous EMJ edition;
- The ensemble gained a remarkable artistic result in other international festivals and/or competitions;
- The ensemble can show a thorough artistic experience;
- Sending in a recent DVD recording is obligated (max. 1 to 2 years old). This recording must:
 - Have a duration of at least 5 minutes;
 - Consist of at least 1 complete work, free of choice (may be different from the jury concert).
- Ensembles related to a conservatory and/or an academy of arts/music are automatically obliged to participate in the pennant category.

REGULATIONS

Applications need to have reached the festival secretariat before October 29, 2018.

You compose the repertoire for your jury performance yourself according to the rules mentioned in your category. You determine the order of the works on your application form.

Changes in the programme are only allowed after explicit and written agreement of the organizing committee and only **before March 1, 2019**. After that date the presented programme must be performed in the order as given on the application form (no exceptions).

The organizing committee and the jury will determine the final assignment to a category.

The maximum age of the musicians is set at 28 years (i.e. they have not reached the age of 29 on May 3, 2019). The age limit may be exceeded by 7% but only if agreed upon by the organizing committee. This organizing committee will evaluate every request individually. The festival organization has the right to officially ascertain the age of the participants and will do so in a sample survey.

Every jury concert must be performed live. Pre-recorded music will not be accepted. In the categories A, C and E, the director of the ensemble is not allowed to play with the group. In the other categories this is possible, but only after approval of the festival organization.

A backline for amplification of instruments is available only in category B jazz ensembles and only for guitar, piano and vocals. All exceptions concerning amplification must be requested in advance and can only be allowed after submission of the scores.

Not complying to all these regulations can result in a lower score.

A deviance of the regulations is only allowed after approval by the festival organization. In case of a doubt, the decision of the organizing committee is decisive.

Instruments and music stands

Four kettledrums and one piano are at your disposal if you indicate so on your application form.

All ensembles bring along all other instruments and the music stands.

Exceptions can be allowed for ensembles that travel by plane and eventually those that participate in the categories jazz and percussion. The festival can, if requested before March 30, 2019 and if paid for, provide a limited number of large instruments.

Ensembles who wish to use the standard percussion-instrumentation must reckon with a rental price of 350 euro. The rental cost for demands, different from this standard percussion-instrumentation, will be considered individually. A list of all available percussion instruments can be requested at our festival secretariat (info@emj.be).

The festival organisation is entitled to review the necessity and attainability of all demands for instruments.

JURY CONCERT

The jury concerts are the core of the Festival. A renowned international jury evaluates the performances of the participants from a constructive angle. During the proclamation every ensemble receives a diploma.

After the proclamation the jury can be consulted in person. A few weeks after the Festival an extensive jury report will be sent emphasizing a positive and non-competitive assessment.

The diploma, that is handed over at the proclamation, states:

- First prize "summa cum laude": for ensembles receiving 98, 99 or 100%
- First prize "cum laude": for ensembles receiving 90 until 97%
- First prize: for ensembles receiving 80 until 89%
- Second prize: for ensembles receiving 70 until 79%
- Third prize: for ensembles receiving 60 until 69%
- Mention: for ensembles receiving 59% or less

Ensembles with a result of 90% or more will also receive the Festival medal.

No cash prizes or prizes in kind will be awarded. The right of recording is reserved to the EMJ. No allowances will be paid for possible sound and/or video recordings of the performance (All rights reserved).

LAUREATE CONCERT

On Saturday 04/05/2019 and Sunday 05/05/2019 evening concerts will be organized presenting **the laureates** of the performing categories, judged by the jury that day. The ensembles with very good marks are, upon selection, obliged to take part in this concert taking place in the theatre of the "Provinciaal Domein Dommelhof". For organisational reasons every selected ensemble is **obliged** to take part in this concert.

Those ensembles getting very high marks during their jury performance are selected to perform during this excellent concert visited by many friends, jury members and renowned music experts.

The programme to perform is a selection of pieces from the jury concert and will be determined by the jury members and members of the organizing committee.

OTHER ACTIVITIES

Proclamation

The proclamation, the highlight of every festival day, is attended massively by all participants and hundreds of visitors. The sports hall of the "Provinciaal Domein Dommelhof", for the occasion converted into a huge theatre, is the framework for this dazzling and exceptionally attractive proclamation. All ensembles that finished their jury concert during the day are present and are pleased to be able to receive their diploma and jury results.

Happening

The happening is an evening concert performed by various beforehand selected ensembles and visited by a very large audience. All selected ensembles will have the opportunity to perform an individual as well as a mutual programme, finished off during a professionally conducted workshop.

The very popular happening programme offers a diversity of music, enjoyable by everyone. The programme to perform will be determined in discussion with the conductor, the organizing committee and a member of the jury.

Other concerts

On Friday May 3, Saturday May 4 and Sunday May 5, 2019, several extra concerts will be organized in Neerpelt and surrounding villages: afternoon, evening, school, opening, fraternization and aperitif concerts, a festival mass and a happening. If you want to be selected for a participation in one of these concerts, you can indicate so on your

application form. The program to be performed during these concerts will be decided after the selection of the ensembles has been announced.

Fraternization concerts

During the festival days, fraternization concerts are organized in Neerpelt and the surrounding villages. Every ensemble that performs at this concert is supposed to present themselves and their culture to the audience. The idea of fraternization is the main goal of these concerts. Participating ensembles will therefore bring an easy and open programme. The concerts are free accessible and very much loved by the local audience.

Workshops

The festival also organizes workshops about diverse topics on instrumental music. The main idea is to have participants from different countries making music together. The workshops will mainly be presented by Belgian music experts having a great international fame. If you wish to participate in a workshop, you can indicate so on your application form. These workshops are free of charge for all participating groups. Groups that only stay for one day cannot participate in a workshop on the day of their jury performance. For organizational reasons it is only possible to participate in the workshops after prior subscription. As the number of places per workshop is limited, the festival organization decides which ensemble participates in which workshop. After engagement of participation the ensemble is obliged to participate in a workshop.

ACCOMMODATION

The Festival organisation takes care of the accommodation and catering of all participants. A choice can be made between following formulas:

- **FORMULA 1: Weekend stay from 03/05/2019 until 06/05/2019**
- **FORMULA 2: One-day participation on 04/05/2019 or 05/05/2019**

In formula 1 you have following options for accommodation:

- a. **Luxurious bungalow park:** at ± 20 km from Neerpelt
 - With overnight stay in an “economy type” bungalow
 - With free access to the local covered swim- and play paradise
- b. **Holiday village:** between 10 and 30 km from Neerpelt
 - With overnight stay in a chalet or bungalow
- c. **group accommodation:** at 1 to 10 km from Neerpelt
 - With overnight stay in shared sleeping facilities
 - The sanitary will be used jointly

- d. **Host family:** at 1 to 10 km from Neerpelt

Host families are considered as festival volunteers and are not paid for their cooperation to the festival. That's why the places in host families are limited. The shortage of host families is made up by accommodating these participants in group accommodations.

FORMULA 1: All-in weekend stay from Friday 03/05/2019 until Tuesday 02/05/2017

Formula 1 consists of:

- 3 nights
- Hot evening meal on 03/05/2019
- Full board on 04/05/2019 and 05/05/2019
- Breakfast on 06/05/2019
- One festival poster per participant
- One festival bracelet per participant
- Free entrance to the opening spectacle and fireworks on 03/05/2019
- Participation at the jury concert
- Free entrance to all other jury concerts
- Free entrance to the workshops and/or other concerts (after subscription)

- Free entrance to the happening and the evening concerts on 04/05/2019 and 05/05/2019; as participant or visitor
- Free entrance to the closing festivities on 05/05/2019
- Free use of the “hop on hop off” bus, a shuttle service between the different jury locations

Prices:

	Price per person per weekend
1a: luxurious bungalow park	185 euro
1b: holiday village	118 euro
1c: group accommodation	118 euro
1d: host family	118 euro
Extra lunch package (for departure or excursion)	5,50 euro
Participation cost	€ 7,50 (*) see maximum invoice participation cost

FORMULE 2: One-day participation on Saturday 04/05/2019 or Sunday 05/05/2019

Formula 2 consists of:

- One festival poster per participant
- One festival bracelet per participant
- Free entrance to the opening spectacle and fireworks on 03/05/2019
- Participation at the jury concert
- Free entrance to all other jury concerts
- Free entrance to the workshops and/or other concerts (after subscription)
- Free entrance to the happening and the evening concerts on 04/05/2019 and 05/05/2019, as participant or visitor
- Free entrance to the closing festivities on 05/05/2019
- Free use of the “hop on hop off” bus, a shuttle service between the different jury locations

The ensemble takes part at the Festival only on 04/05/2019 or 05/05/2019. **Because of organizational reasons, the European Music Festival for Young People determines the day of the jury concert.**

If desired, a day group can also make use of the catering facilities of the Festival at following prices – only after reservation **before 25/03/2019**:

Prices:

	Price per person
Hot lunch	9,00 euro
Diner (bread meal)	6,50 euro
Lunch package	5,50 euro
Participation cost	7,50 euro (*) see maximum invoice participation cost

(*) Maximum invoice participation cost

For the participation cost there is a maximum of **250 euro** and a minimum of **75 euro** per ensemble.

For music organizations who wish to participate with several ensembles, consisting of different persons, following maximum prices are set:

- The first ensemble: **maximum 250 euro – minimum 75 euro**
- The second ensemble: **maximum 150 euro – minimum 75 euro**
- The third and all following ensembles: **maximum 125 euro – minimum 75 euro**

The ensemble with the highest number of participants is the first ensemble.

In the maximum invoice, the maximum number of accompanying adults is 5.

The extra registration- and accommodation costs for additional accompanying adults (above the permitted 5) will be counted separately on the group invoice and pay a registration cost of 7,50 euro per person. Their accommodation costs will include an extra surcharge of 20% on the normal accommodation cost.

Persons, who participate in more ensembles, only pay the participation cost once.

Important notes

The organizing committee, when assigning the final accommodation, considers your selected preference as well as the accommodation's availability.

All participants must bring their **own towels, sheets and/or sleeping bags** (duvet cover, mattress cover sheet and pillow case). The content however varies between different accommodation venues. Participating ensembles will be informed separately as soon as their accommodation venue is known. Sheets also can be rented on spot, after reservation and in a limited stock.

Accommodation and meals will only be provided for the numbers stated on the application form. Changes must be reported to the secretary by letter, e-mail or fax **before 25/03/2019**. Also, special meals must be requested **prior to 25/03/2019**. But the Festival only can take care of diet meals for participants with a medical justified allergy and vegetarian meals. All other meal demands cannot be followed. Demands that reach the Festival secretariat after 25/03/2019 cannot be honoured.

The Festival accommodates bus drivers together with the rest of the group, in the same accommodation. We provide a separate room but **no separate living unit**. It's possible that sanitary facilities must be shared with others. If bus drivers object this and demand a separate accommodation, a supplement will be charged. The amount of this supplement depends on the price and availability of the accommodation and will be determined as soon as the demand has reached the festival secretariat. Specific requests concerning accommodation for the bus drivers should reach us **before 1/03/2019** at the latest.

All participants are responsible for order, cleanliness and maintaining the peace of co-occupants and the local population. The Festival organisation has the right to discharge participants if they don't comply with these regulations.

At the arrival in Neerpelt, all participating groups will subscribe or submit their subscribed responsibility form. With this form, costs related to eventual damages, caused by participants, and costs covering extra expenses while not complying to local regulations, will be redressed.

TRAVEL INFORMATION

Visa

Participants that need a visa to come to Belgium should inform the Festival secretariat **three months before the Festival** (which is before the end of January 2019). They will take care of the documents needed to apply for the visa at the Belgian embassy.

Busses

Not all locations are at walking distance. Groups that travel by plane or train and therefore have no bus at their disposal can order a bus service at the Festival secretariat **before 30/03/2019**. Costs for these bus transports will be added to the group's invoice.

Insurance

We advise the groups to take care of a travel or cancellation insurance.

APPLICATION

A registration for the 67th Festival edition of 2017 is valid if following documents are sent **before 29/10/2018**:

- Application form (to be filled in at www.emj.be or to be requested via info@emj.be);
- A list of participants with name, date of birth, gender and instrument of all participants;
- A copy of each score of each piece mentioned in the jury repertoire;
- A curriculum vitae of the national composer, if requested for the jury program composition;
- A recent (digital) photo of the ensemble;
- A recent sound recording or a recording to be watched via the internet of at least one entire piece of music, free of choice – obliged for all participating ensembles;
- A recent and qualitative DVD recording (max. 1 à 2 years old) or a qualitative recording to be watched via the internet of at least one entire piece of music, free of choice (only for those ensembles that register for the pennant categories).

All above mentioned documents are preferably sent digitally by info@emj.be.

The organizing committee decides on the selection of a group. Only completely valid applications that arrive **in time** are eligible.

All groups will be notified about their selection and assigned category before the end of December 2018.

The festival organization has the right to limit the number of participants per country and to refuse registrations that were not delivered in time.

During the jury performance every ensemble needs to have **three** copies of the scores. These scores are not to be sent in with the registration, but they need to be brought along by the ensemble and, just before the jury performance, handed over to the jury. The copy, sent in together with the registration form, stays in the festival's archives. In Belgium the use of photocopies is forbidden by law. Violation of the law is at your own risk. We therefore advise to use original scores.

COSTS AND INVOICES

A detailed invoice, covering the **registration costs** along with an advance of **at least 80% of the total accommodation costs** will be sent before the end of **December 2018** and must be transferred before **February 15, 2019** at the latest to:

Account number: BE70 3350 0378 0925

BIC-code: BBRUBEBB

ING Neerpelt/Overpelt

Leopoldlaan 146

3900 Overpelt

België

With the mentioning of following references:

- Invoice number
- Number of the group
- Name and city of origin of the ensemble

In case of an overdue payment of the registration fee and/or the advance, the application will be cancelled!

If a selected group withdraws from the festival after 01/03/2019, the participating costs will be considered as a compensation for administrative costs; eventually increased with reservation costs for lodging and meals.

We advise the groups to take care of a travel or cancellation insurance.

The balance will be settled before 15/04/2019 at the latest, having taken into account the paid advances. All participants are obliged to settle all remaining balances before or at arrival.

The festival accepts no credit cards and no reimbursements of travelling expenses will be paid.

DATES TO REMEMBER

- Before 29/10/2018: Send in the application forms along with all necessary information
- Before 31/01/2019: Apply for visa
- Before 15/02/2019: Transfer the advance payment (after receipt of the invoice)
- Before 01/03/2019: Ask permission for possible changes in your repertoire
- Before 01/03/2019: Ask specific accommodation wishes for bus drivers
- Before 25/03/2019: Hand in final number of participants (for accommodation and meals)
- Before 25/03/2019: Apply for vegetarian meals and special diets
- Before 25/03/2019: Make meal reservations for ensembles participating for one day, if needed
- Before 30/03/2019: Make a reservation for bus transports, if needed

NEXT FESTIVALS

The next vocal edition of the EMJ will be organized in 2018:

from Friday 27/04/2018 until Wednesday 02/05/2018

The next instrumental edition of the EMJ will be organized in 2019:

from Friday 03/05/2019 until Monday 06/05/2019

IMPORTANT

We handle the data following the GDPR-legislation. Pictures, audio- and video recordings made during the Festival as well as all personal data will be kept in the personal library and used for own practical and non-commercial purposes. They'll only be shared with others if necessary for the practical organisation of the Festival.